

The National Archives and Records Administration has gathered an unprecedented collection of World War I primary source materials to help you explore this period of global history one hundred years later. By exploring newly digitized and remastered films and images from a variety of sources, you can now build and share locally-resonant stories about the war and its aftermath.

We have partnered with the Library of Congress, Smithsonian's National Museum of American History, National WWI Museum and Memorial, American Association for State and Local History, and the World War I Centennial Commission to make this a national effort.

We welcome teachers and students, local museums and history enthusiasts alike to use this rarely-seen media to create new historical narratives and find connections with your own communities.

If you have any questions about the app or how to participate, please contact rememberingwwi@nara.gov

Coordinated by:



In collaboration with:









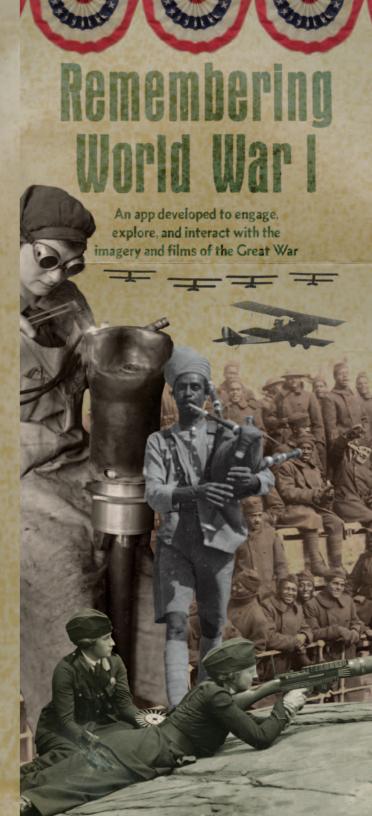


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www.archives.gov/rememberingwwi

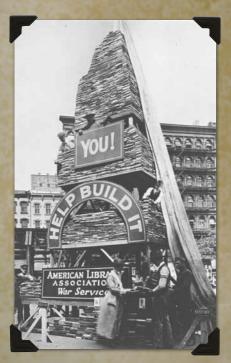






100 years after the United States entered WWI in April 1917, the US National Archives is proud to present Remembering WWI, an iPad and Android application that invites audiences to explore, collaborate and engage with the Archives' extensive collection of World War I moving and still images.

Using the archival content within the app, you can create your own collections and build and share new narratives around the people, events, and themes you're exploring. The app provides an unprecedented collection of WWI content digitized and preserved as part of the larger Wartime Films Project, much of it never-beforeseen by the public. This includes photographs and films originally shot by the US Signal Corps on behalf of various armed forces units during the 1914-1920 timeframe.



American Library Association campaign for books, Brooklyn, New York. (165-WW-26A-7)

